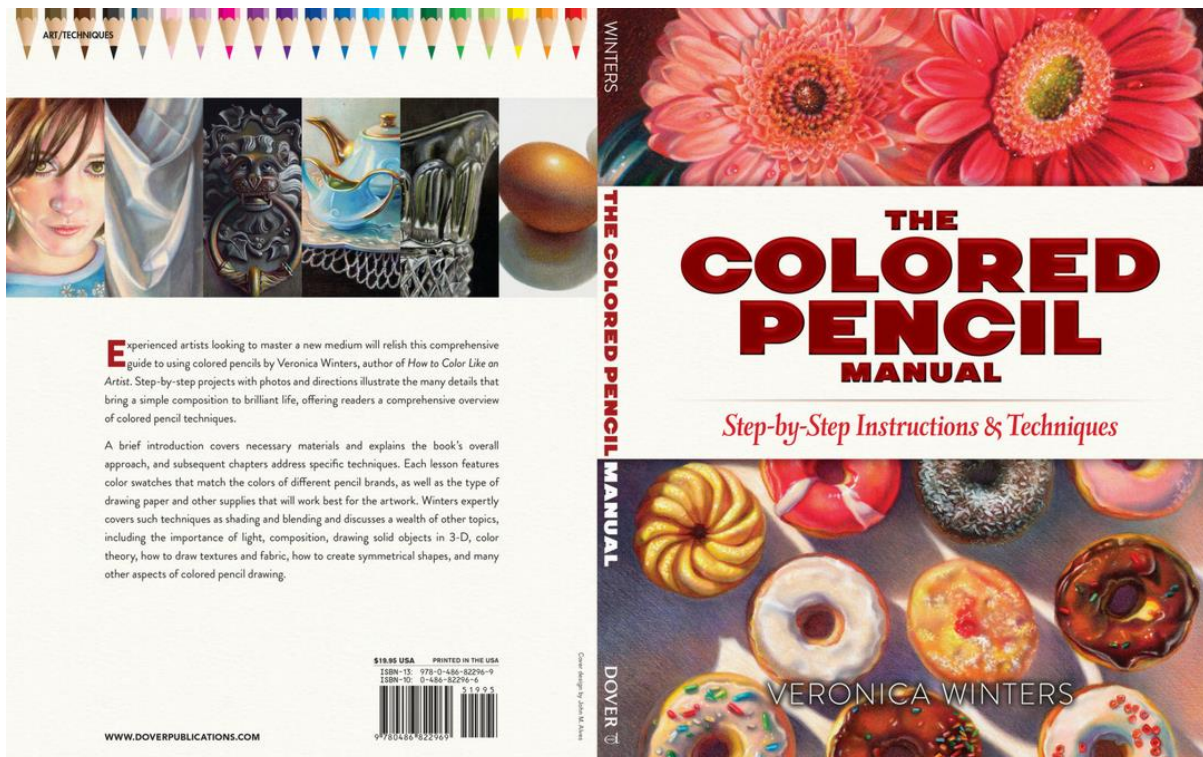


The Colored Pencil Manual by Veronica Winters

Outlines, reference pictures & materials list for the projects

To contact the artist: nika@veronicasart.com | www.veronicasart.com | Join the art student club for demos, updates & news about Art school: <http://eepurl.com/bIJIGf>



FREE LINEART
FOR THE COLORED PENCIL
MANUAL ART INSTRUCTION BOOK

VERONICA WINTERS ART SCHOOL

Lesson demonstrations:

Two eggs

Lemon

Green shell

Gummy bears

Two flowers

White fabric

Wine glass

Silver napkin holder

Lion door knob

Crystal

Wood

Cat's eye and fur

Donuts

Bonus (in a video course): Golden eye

Bonus (in a video course): Wood & Door knob

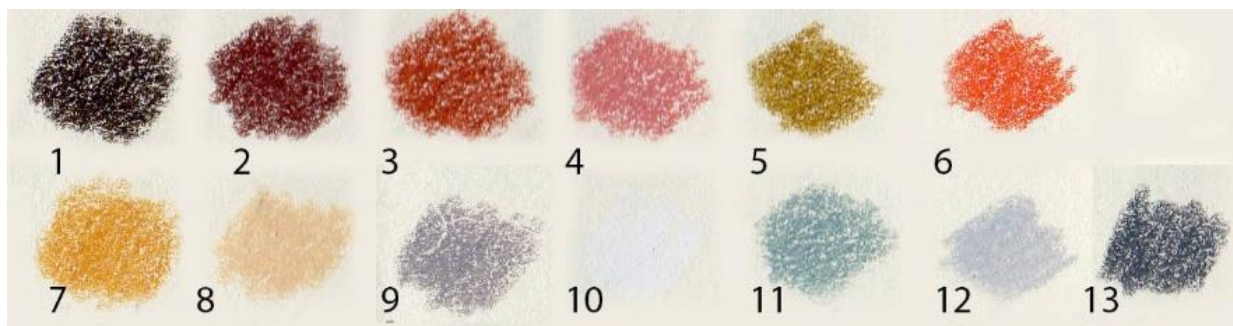
Reference, lineart, materials list

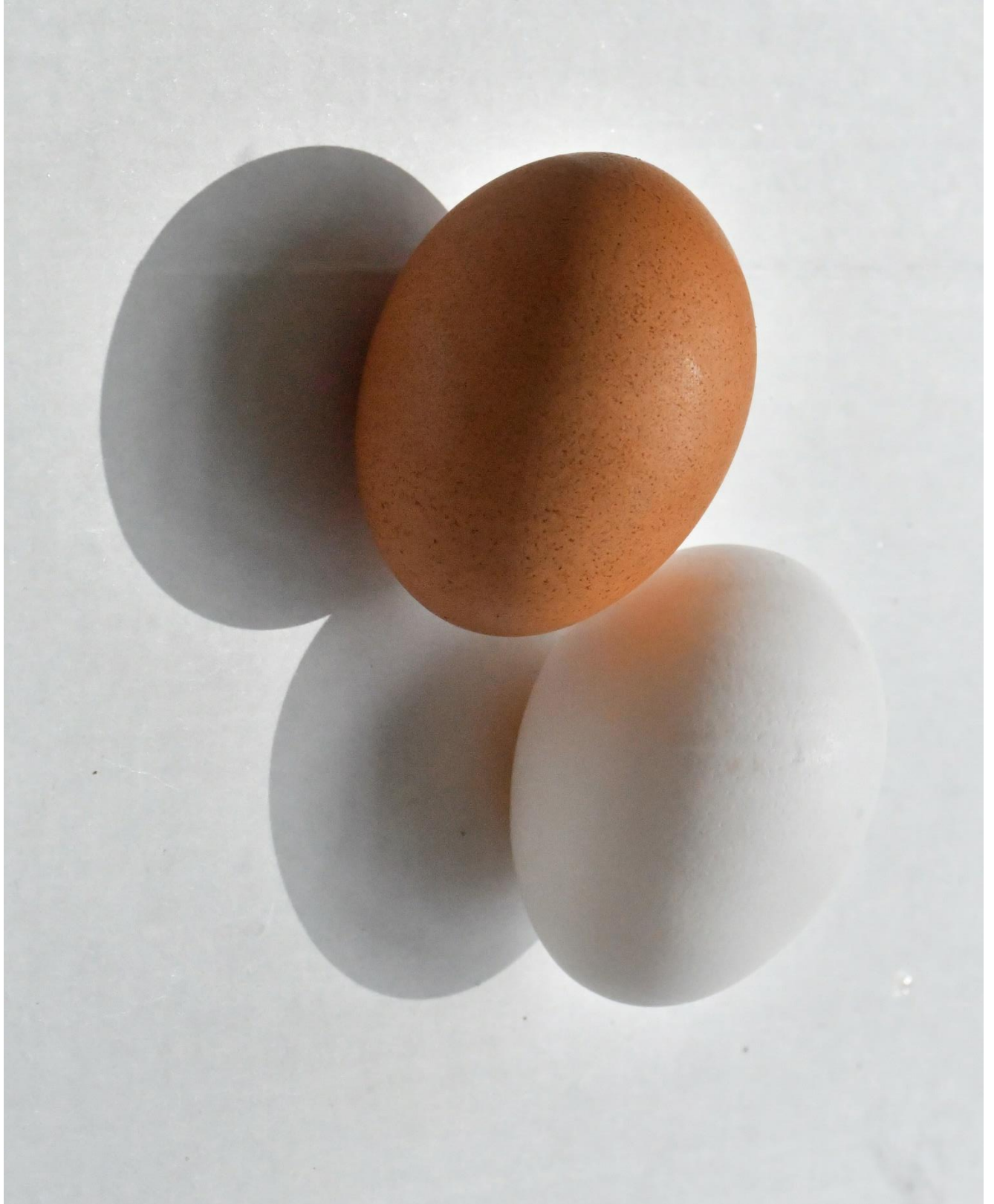
Two eggs

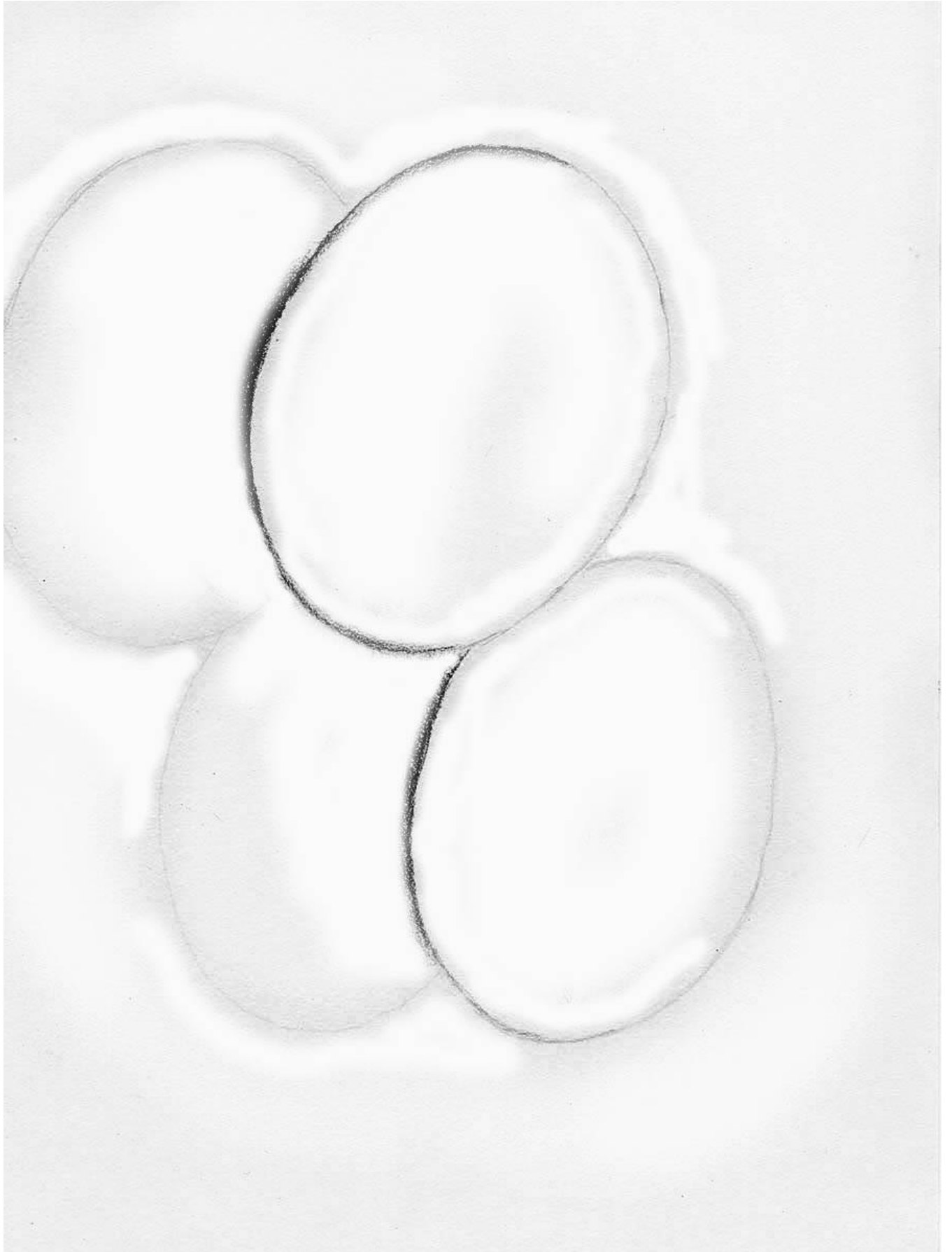
Materials: Prismacolor Premier colored pencils (unless noted otherwise), kneaded eraser, Strathmore premium drawing paper or other white paper

While these are main colors used in the demo, fractions of other hues may have been used as well.

Color chart: 1. Sepia or dark brown 2. Burnt Sienna (Pablo) 3. Burnt ochre 4. Nectar 5. Artichoke 6. Yellowed orange or orange 7. Yellow ochre 8. Eggshell 9. 30% warm grey 10. White 11. Jade green 12. 20% cool grey 13. 70% cool grey





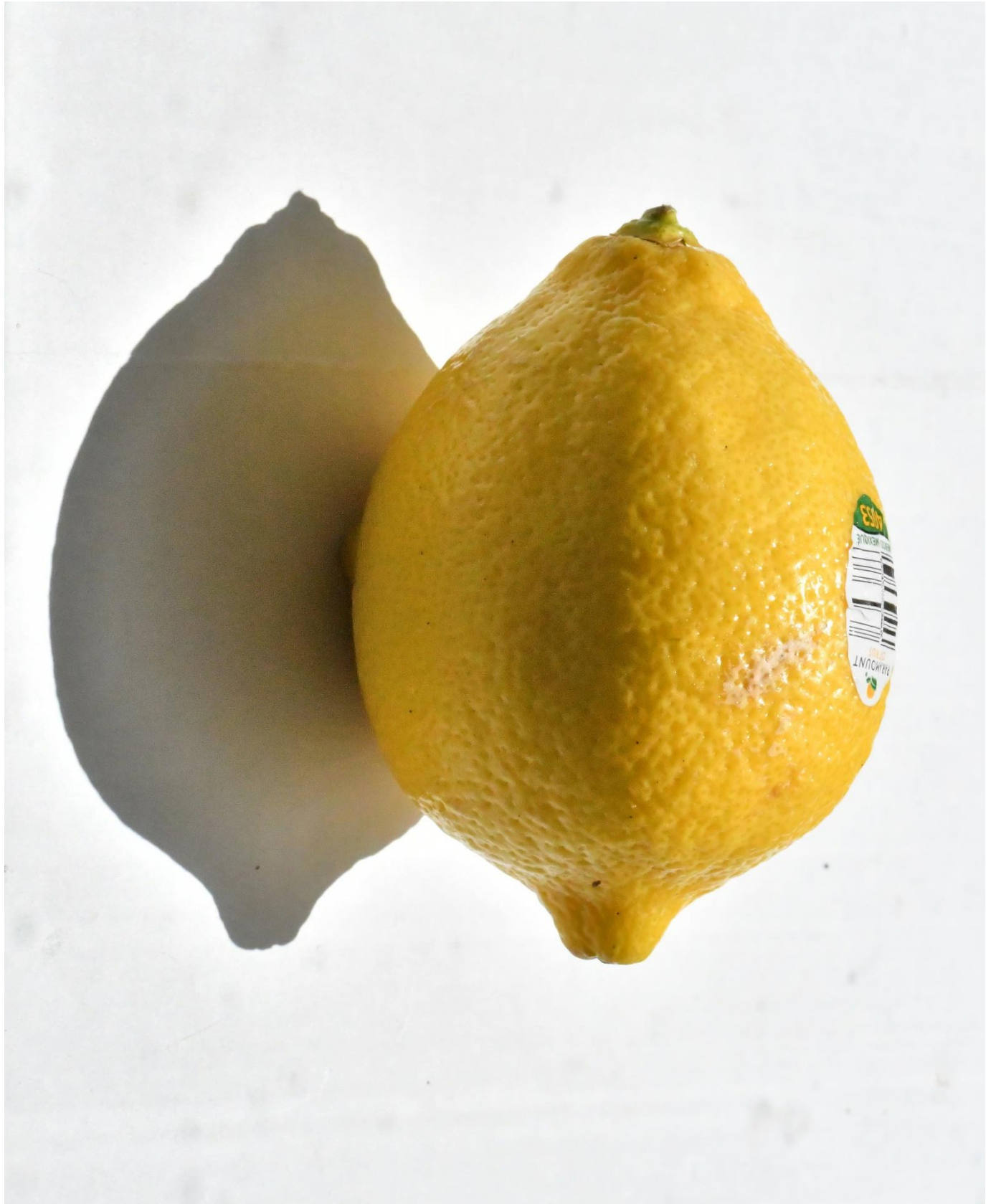


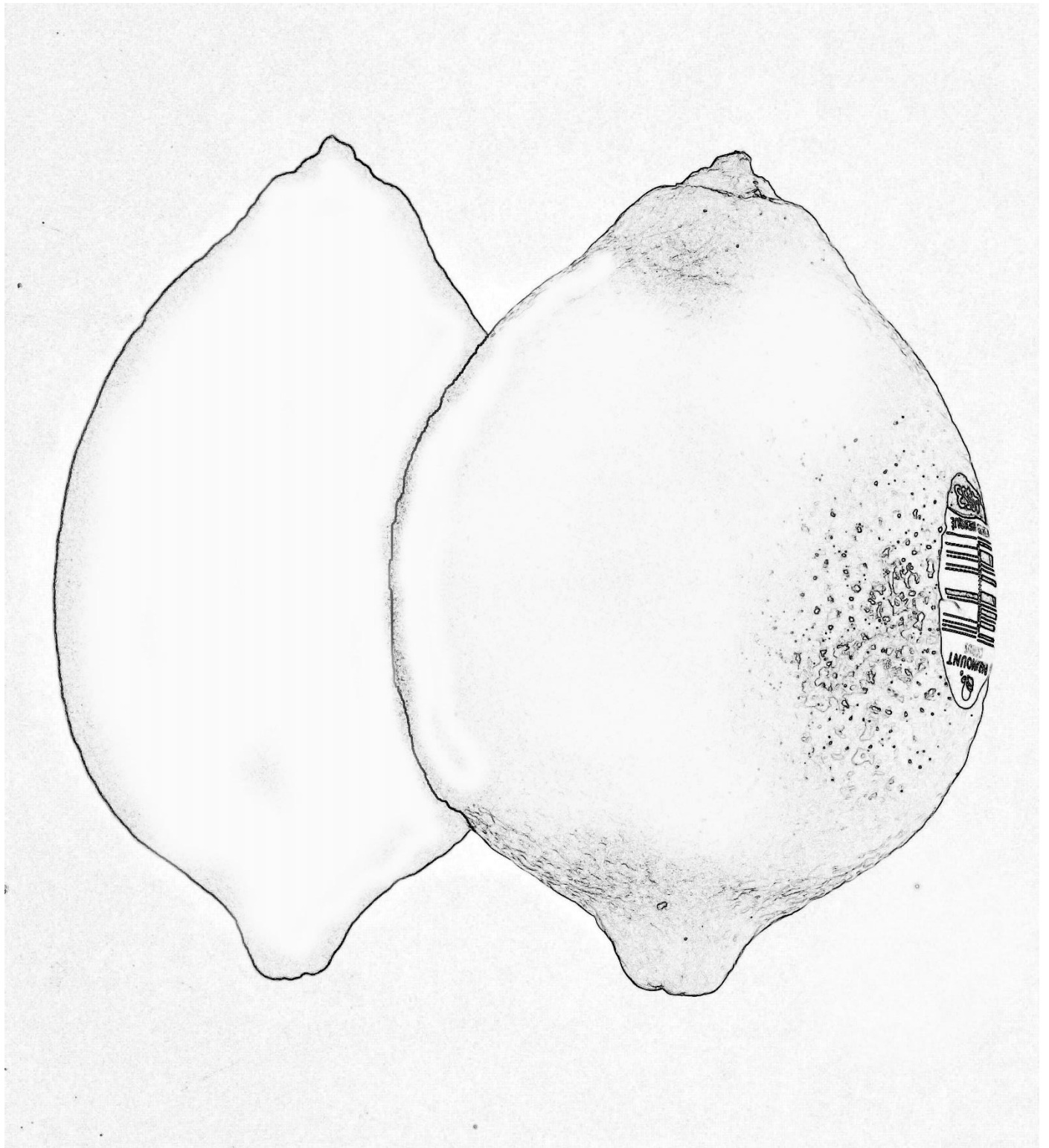
Lemon

Materials: Prismacolor Premier colored pencils (unless noted), kneaded eraser, Strathmore premium white drawing paper, magic tape, Sakura Pen-Touch pen, pumice stone, magic tape.

Color chart: 1. 90% Warm grey 2. Sepia 3. Mineral orange 4. English red light 5. Canary yellow 6. Yellow chartreuse 7. 30% Warm grey 8. Burn sienna (Pablo) 9. Burnt ochre 10. White 11. Artichoke 12. Spanish Orange 13. Yellowed orange 14. Yellow ochre 15. Light olive (Pablo) 16. Grass green (for drawing a sticker). These are basic colors only.



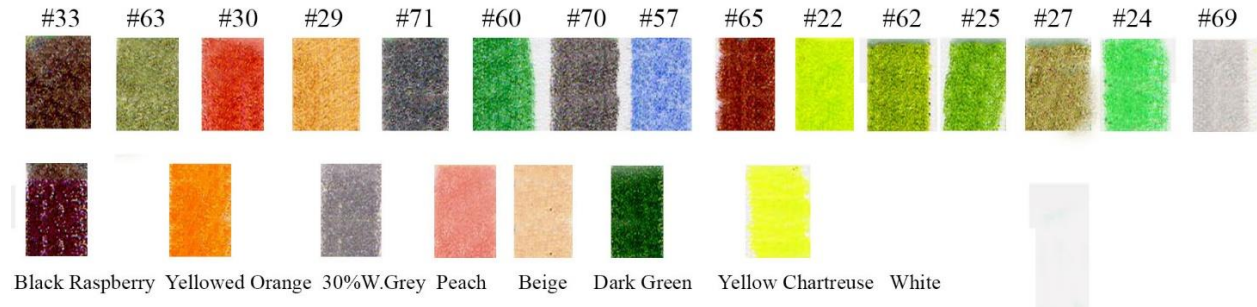




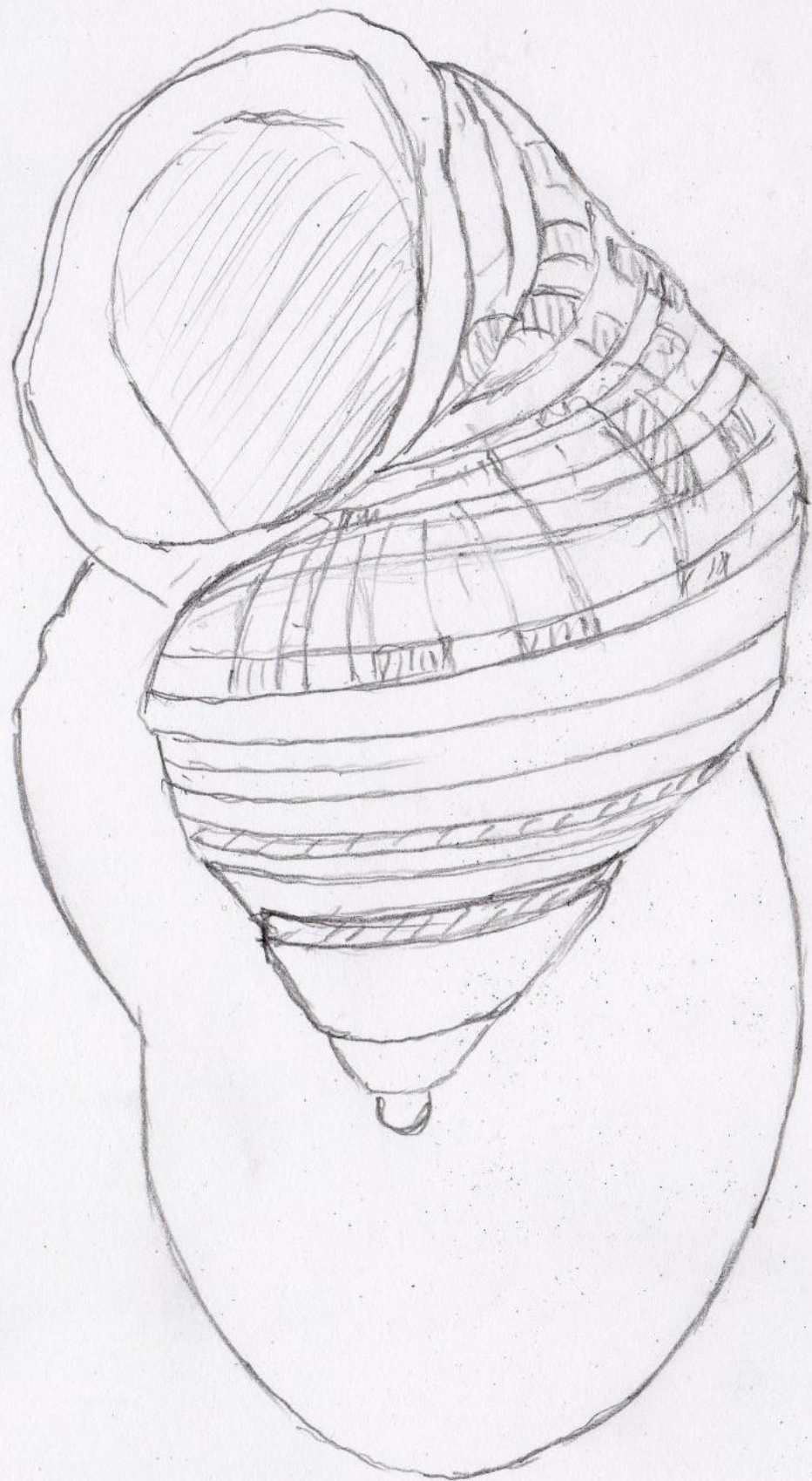
Green shell

Materials: Koh-I-Noor Polycolor pencils (top row) and Prismacolor Premier pencils (bottom row); Koh-I-Noor Colored Pencil paper, 9 x 12, 114lb.; kneaded eraser; Sakura Touch-Pen, transfer paper (optional)

These are main colors only.



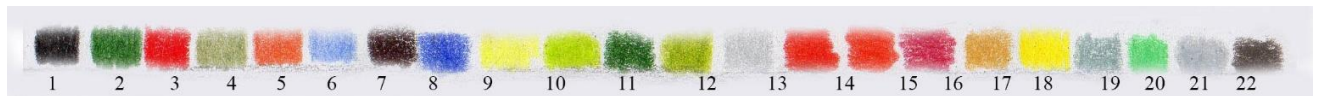




Gummy bears

Materials: Koh-I-Noor Polycolor; Prismacolor Premier colored pencils; Koh-I-Noor colored pencil paper, 114 lb.; kneaded eraser; Caran d’Ache full blender; Grumbacher fixatives Please pick your colors based on the reference color chart. As mentioned in the previous chapter, Koh-I-Noor Polycolor pencils are named with numbers. Koh-I-Noor pencils listed that do not provide a Prismacolor substitution in parentheses have color descriptions in brackets. Please refer to the color chart to make your pencil color choices.

For this technique to work well, you must use very soft colored pencils in the background to blend them with a solvent. Harder colored pencils like Pablo or Koh-I-Noor Polycolor won’t produce the results. You must use a very soft white colored pencil like Prismacolor Premier to blend in the light. The artist uses soft colored pencils in the background and mixes them with the harder ones when drawing the gummy bears.



These are main colors only.

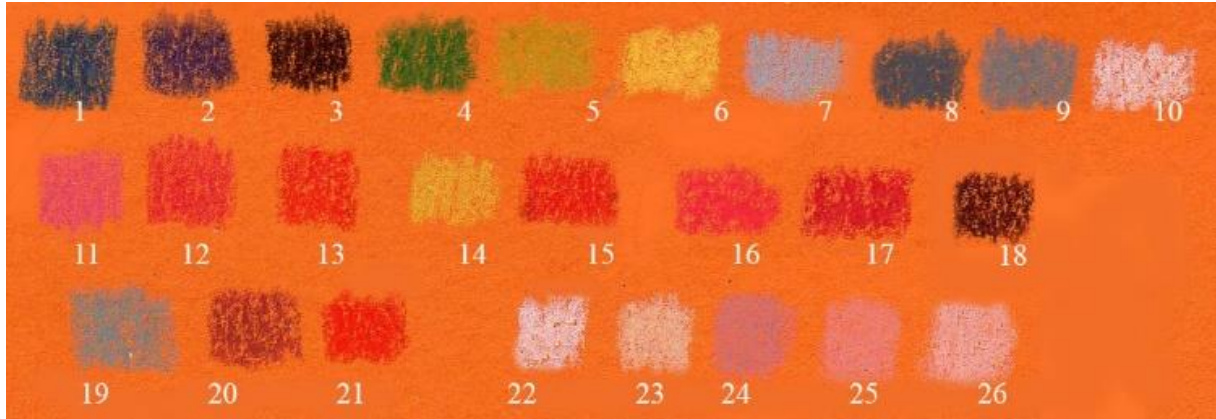
Color Chart: 1. Prismacolor Black 2. Koh-I-Noor 26 (or Prismacolor Grass Green) 3. Prismacolor Crimson Red 4. Koh-I-Noor 63 [light olive green] 5. Koh-I-Noor 5 (or Prismacolor Orange) 6. Koh-I-Noor 57 (or Prismacolor Cloud Blue) 7. Koh-I-Noor 33 (or Prismacolor Dark Umber) 8. Koh-I-Noor 54 (or Prismacolor Ultramarine) 9. Prismacolor Yellow Chartreuse 10. Prismacolor Chartreuse 11. Koh-I-Noor 26 (or Prismacolor Dark Green) 12. Koh-I-Noor 62 (or Prismacolor Apple Green) 13. Prismacolor 20% Cool Grey 14. Koh-I-Noor 47 (or Prismacolor Crimson Red) 15. Koh-I-Noor 48 (or Prismacolor Poppy Red) 16. Koh-I-Noor 8 (or Prismacolor Pomegranate) 17. Prismacolor Yellow Ochre 18. Prismacolor Canary Yellow 19. Prismacolor Jade Green 20. Prismacolor True Green 21. Prismacolor 20% Cool Grey 22. Prismacolor 70% French Grey





Two flowers

Materials: large sheet of Canson colorline colored paper in clementine, 92lb.; Prismacolor Premier colored pencils unless noted in color chart; kneaded eraser; Caran d’Ache full blender; Gamsol with a small brush; Grumbacher fixatives; Sakura extra fine touch pen



Color Chart: Please pick your colors based on the reference color chart. Most brands have similar colors, only their names differ. 1. Polychromos Bluish Turquoise 2. Caran d’Ache Pablo Ultramarine 3. Dark Umber 4. Grass Green 5. Luminance Olive Yellow (or Prismacolor Apple Green) 6. Yellow Chartreuse 7. Luminance Light Blue 8. 70% Cool Grey 9. 30% Warm Grey 10. White 11. Pablo Purple 12. Pablo Carmine 13. Permanent Red 14. Canary Yellow 15. Crimson Red 16. Carmine Red 17. Pomegranate 18. Black Raspberry 19. Jade Green 20. Henna 21. Permanent Red 22. White 23. Light Peach 24. Nectar 25. Peach 26. Eggshell





White fabric

Materials: Prismacolor Premier colored pencils, Stonehenge warm white drawing paper,

9 x 12, or Koh-I-Noor colored pencil drawing paper, 9 x 12; colorless blender; kneaded eraser; white transfer paper; sketch paper; HB graphite pencil



Color chart: 1. Dark Umber 2. Sienna Brown 3. Lilac 4. Light Cerulean Blue 5. Goldenrod

6. Beige 7. 50% Cool Grey 8. Light Peach 9. Cloud Blue 10. 70% Cool Grey 11. 20% Cool Grey 12. Jade Green

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Wine glass still life

Materials: Prismacolor Premier pencils; Koh-i-Noor woodless pencils for minor touch-ups; Winsor & Newton portrait pink pigment marker; Winsor & Newton white pigment marker, Winsor & Newton pigment marker heavy weight paper; coins: penny (1 cent) and nickel (5 cents); ruler; kneaded eraser; Tombow Mono eraser; Sakura Pen-Touch marker; tracing paper; sketch paper; white tracing paper (optional); Caran d'Ache full blender

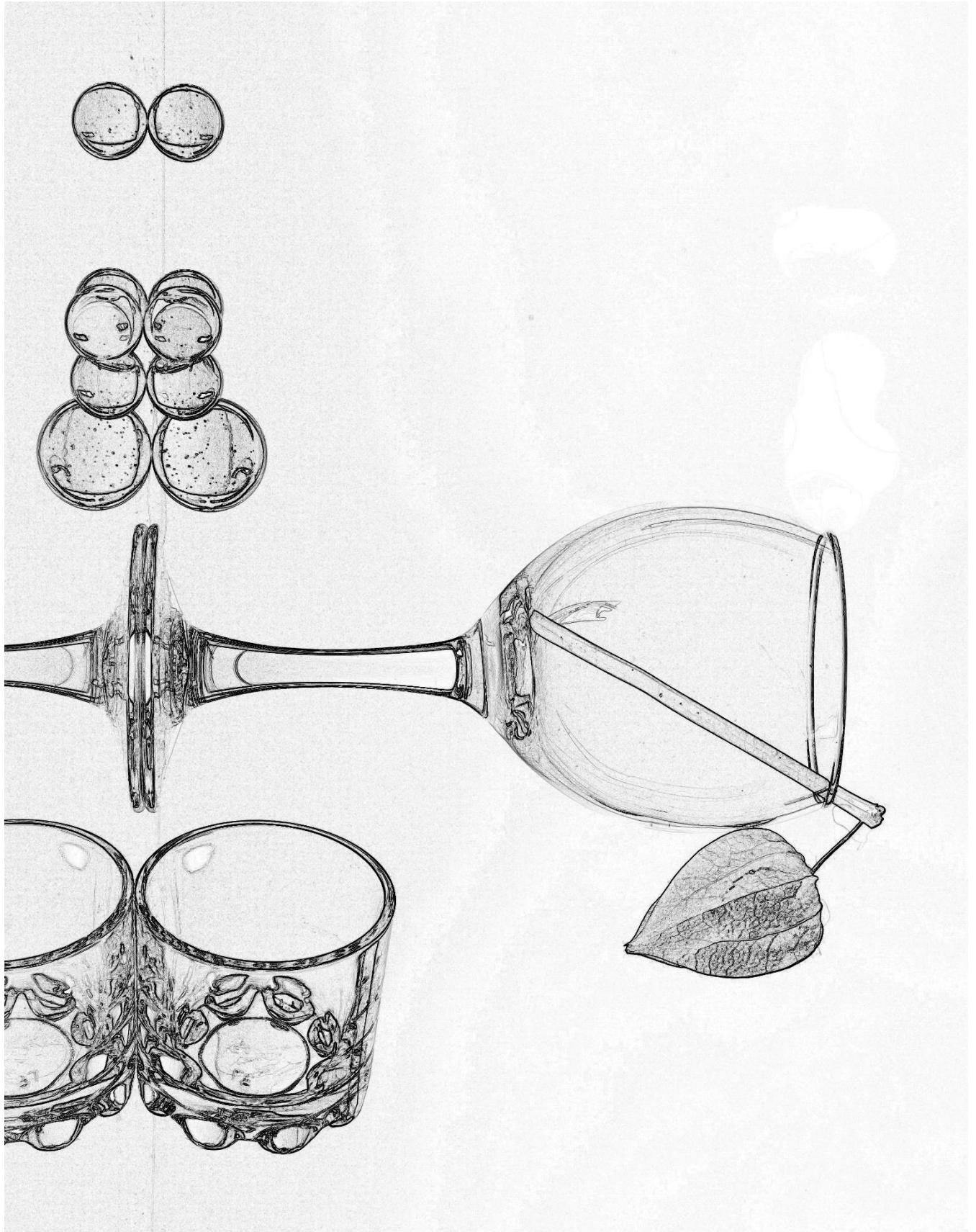


Color chart: 1. Light Peach 2. Peach 3. Henna 4. Mineral Orange 5. Yellowed Orange 6. Eggshell 7. Beige 8. Dark Brown 9. Beige Sienna 10. 90% Warm Grey 11. Permanent Red 12. Nectar 13. White

Note: The artist takes creative license in this lesson, using a warm version of pinks that deviates from the original reference where pinks are cool. This project was created with limited resources during Hurricane Irma and its aftermath.

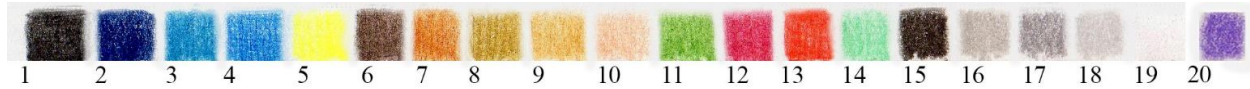
To simplify, draw only one object, such as the wine glass, repeating all the steps.





Silver napkin holder

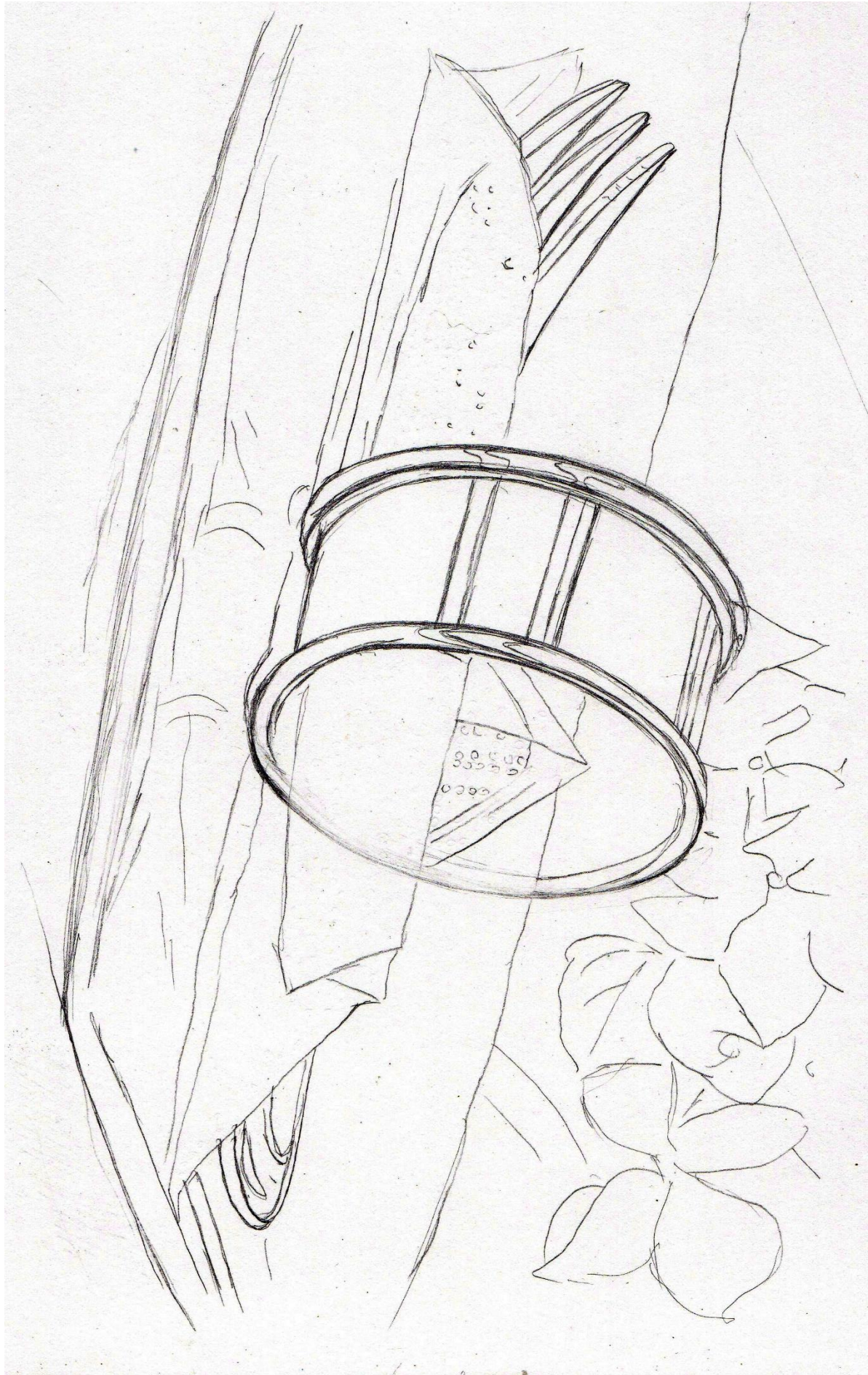
Materials: Koh-I-Noor Hardtmuth Polycolor colored pencils; Prismacolor Premier colored pencils; Koh-I-Noor Bristol vellum drawing paper; tracing paper; kneaded eraser; Grumbacher final fixative, matte; Caran d'Ache full blender



These are main colors.

Color Chart: All colors are Koh-I-Noor unless noted otherwise. 1. 36 2. Prismacolor Premier Indigo Blue 3. 52 4. 18 5. 2 6. 33 7. 64 8. 66 9. 29 10. 9 11. 61 12. 8 13. 47 14. 24 15. Prismacolor 90% French Grey 16. Prismacolor 20% French Grey 17. Prismacolor 30% Warm Grey 18. Prismacolor 10% Warm Grey 19. Prismacolor White 20. Prismacolor Parma Violet (or Pablo periwinkle blue)





Lion door knob

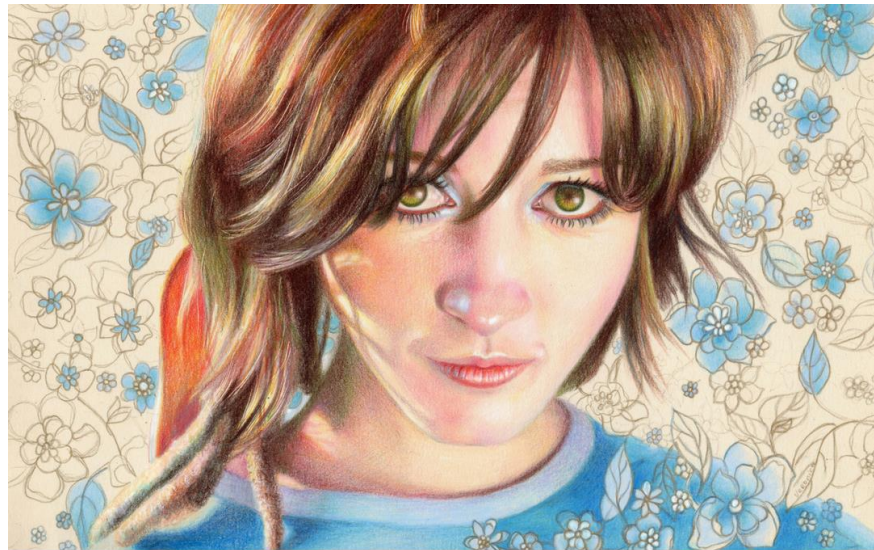
Materials: Koh-I-Noor black drawing paper pad, Prismacolor Premier and Caran d'Ache Pablo colored pencils, white transfer paper, kneaded eraser, Grumbacher final fixative matte



These are main colors.

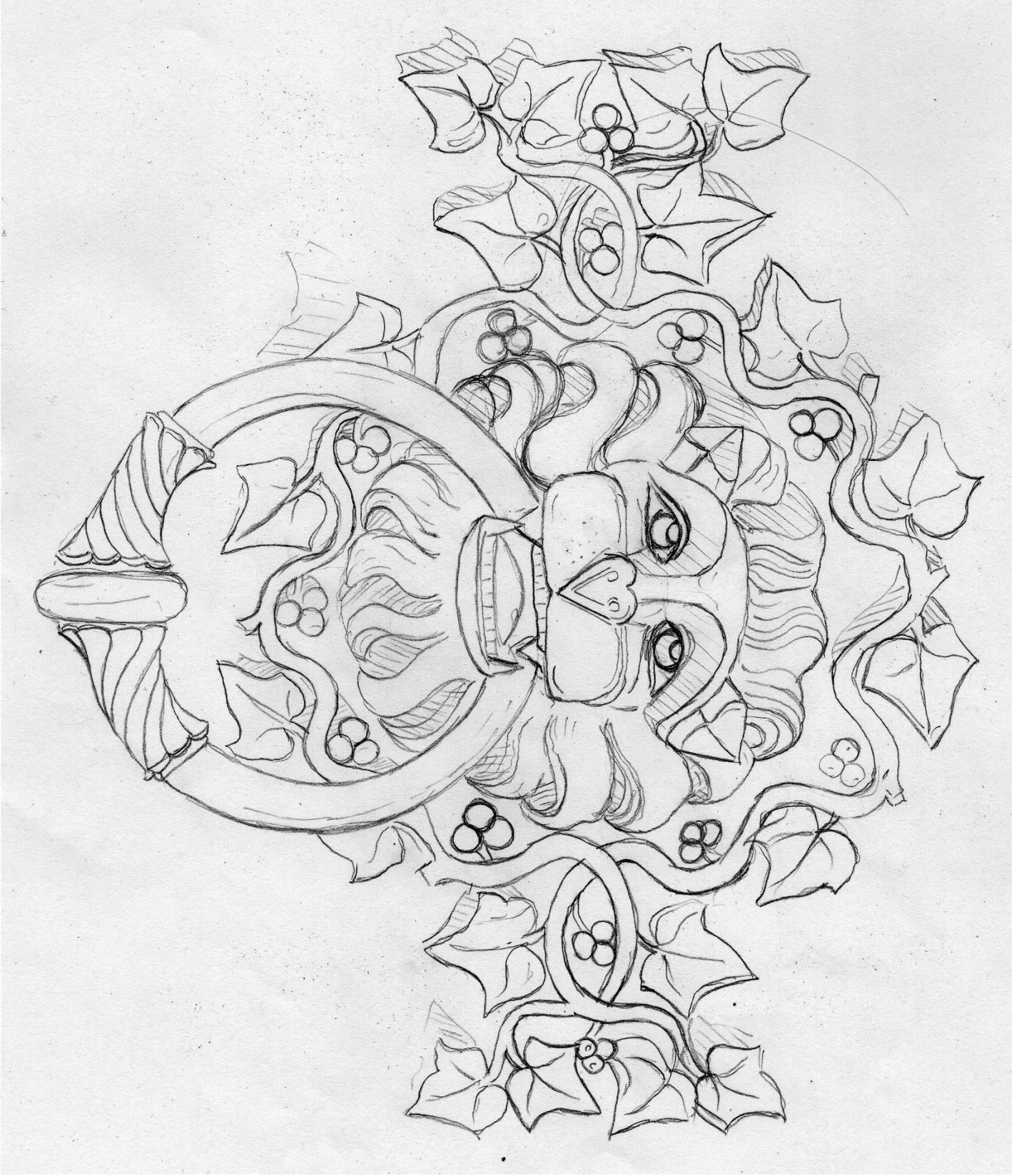
Color Chart: 1. Metallic Silver 2. Burnt Ochre 3. Pablo Malachite Green 4. Black Raspberry 5. Nectar 6. Orange 7. Pablo Silver Gray 8. White 9. Yellowed Orange 10. Jade Green 11. 70% French Gray 12. 90% French Gray 13. 90% Warm Gray 14. Pablo turquoise blue

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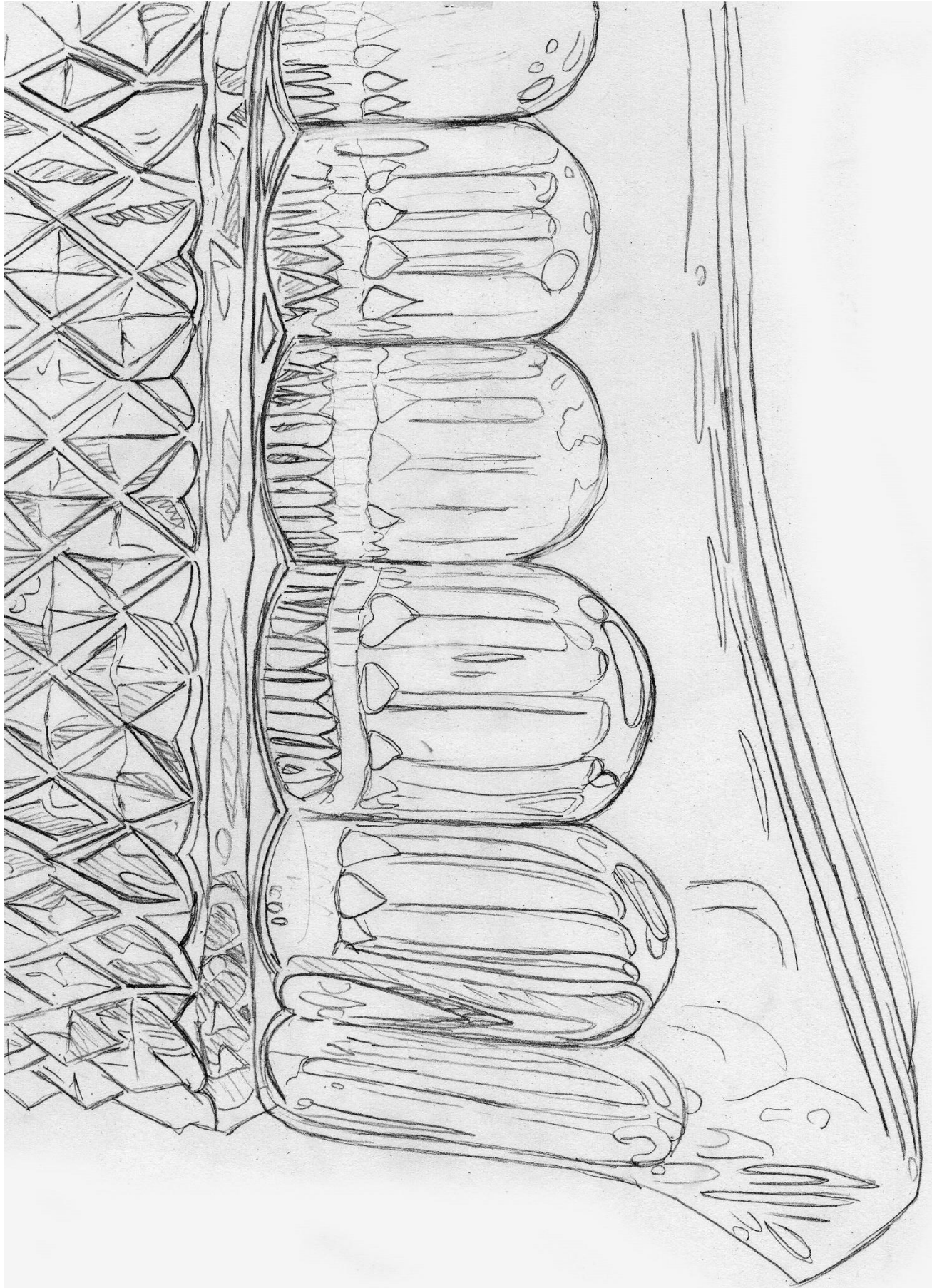
Crystal Pitcher

Materials: Prismacolor Premier colored pencils unless noted otherwise, Koh-I-Noor Black Drawing paper, white transfer paper, kneaded eraser, Grumbacher final fixative, matte, Caran d'Ache full blender



Color Chart: 1. Orange 2. 90% Warm Gray 3. 70% French Gray 4. 70% Cool Gray 5. Beige Sienna 6. Pablo Turquoise Blue 7. Canary Yellow 8. White 9. Koh-I-Noor 62 10. Olive Green





Wood

Materials: Prismacolor Premier Colored Pencils; Koh-I-Noor Bristol Vellum, 9 x 12; kneaded eraser, transfer paper, Grumbacher final fixative matte or gloss, tracing paper

These are main colors only.



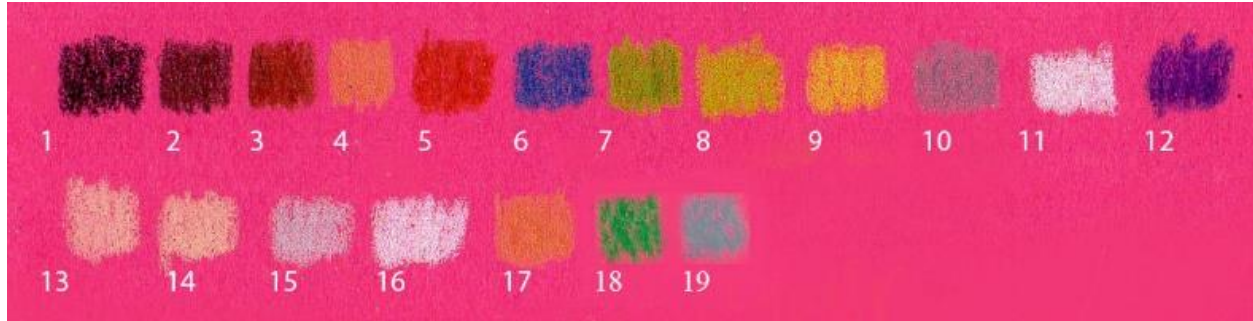
Color Chart: 1. Dark Brown 2. Black Raspberry 3. Indigo Blue 4. Burnt Ochre 5. Dark Umber 6. Yellow Ochre 7. Spanish Orange 8. 70% French Grey 9. Eggshell 10. 90% Warm Grey 11. 20% Cool Grey





Cat's eye and fur

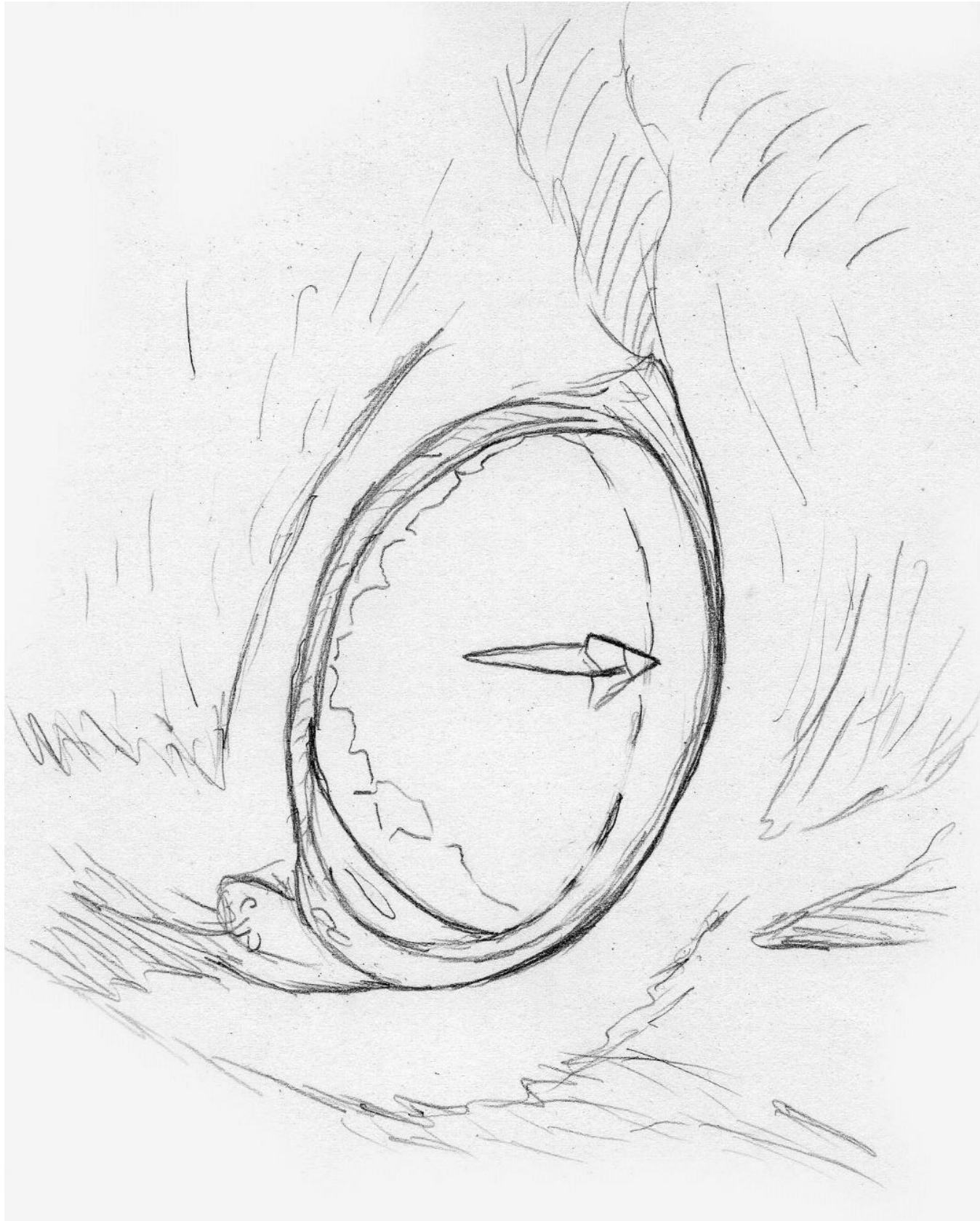
Materials: Koh-I-Noor 24 Woodless colored pencils; Prismacolor Premier colored pencils; Canson Colorline fuchsia, Caran-d'Ache full blender, Grumbacher final fixative, magic tape, transfer paper (optional)



Color Chart: (Note: 1–5 are hues for dark fur, and 6–12 are hues for the eye) 1. Black 2. Koh-I-Noor Natural Sepia (Prismacolor Dark Brown) 3. Koh-I-Noor Brown (Prismacolor Sienna Brown) 4. Koh-I-Noor Light Ochre (Prismacolor Burnt Ochre) 5. Koh-I-Noor Burnt Sienna (Prismacolor Terra Cotta) 6. Koh-I-Noor Paris Blue (Prismacolor Indigo Blue) 7. Koh-I-Noor Light Green (Prismacolor True Green) 8. Prismacolor Chartreuse 9. Prismacolor Yellow Chartreuse 10. Koh-I-Noor Light Grey (Prismacolor 30% Warm Grey) 11. Prismacolor White 12. Prismacolor Violet (Note: 13–17 for light fur) 13. Prismacolor Beige 14. Prismacolor Eggshell 15. Prismacolor 10% Warm Grey 16. Prismacolor White 17. Koh-I-Noor Light Ochre (Prismacolor Burnt Ochre) 18. Koh-I-Noor Dark Green (Prismacolor Light Green or Sap Green Light) 19. Prismacolor Jade Green (for the light cool color of the eye). 20. Prismacolor 20 %cool grey

Note: Koh-I-Noor pencils are harder than Prismacolor Premier and are similar to Caran d'Ache Pablo in hardness and color intensity. While their dark and medium values are okay for drawing, the lighter colors by Prismacolor show up more on toned paper due to their softness





10 Donuts



Materials: Prismacolor Premier colored pencils unless noted; kneaded eraser; magic tape; pen; tracing paper; Grumbacher final fixative; a large sheet of printmaking paper that is very light gray in color (it can be replaced with either Stonehenge light gray or tan)

Note: The Color Charts are separate for each donut and background to simplify the process of drawing.

To simplify, draw one or two donuts instead of all of the donuts. The artist spent roughly five hours drawing each donut and more than eight hours shading the background for this 12" x 14" drawing!

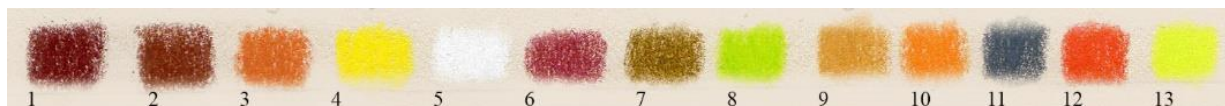
Background

Color Chart: 1. Pablo Periwinkle Blue 2. Terra Cotta 3. Pablo Cobalt Blue 4. Yellow Ochre 5. Eggshell 6. White 7. Permanent Red 8. Sepia 9. Orange (pumpkin orange) 10. 70% French Gray 11. 30% Warm Gray 12. Beige Sienna



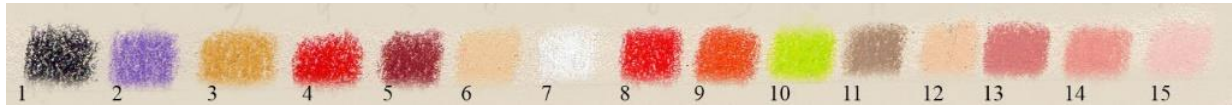
Donut 1

Color Chart: 1. Terra Cotta 2. Sienna Brown 3. Mineral Orange 4. (Pablo) Yellow 5. White 6. Henna 7. Artichoke 8. Chartreuse 9. Yellow Ochre 10. Yellow Orange 11. 70% Cool Grey 12. Pumpkin Orange 13. Yellow Chartreuse



Donut 2

Color Chart: 1. 70% Warm Gray 2. Pablo Periwinkle Blue 3. Yellow Ochre 4. Crimson Red 5. Henna 6. Eggshell 7. White 8. Permanent Red 9. Pumpkin Orange 10. Chartreuse 11. Beige Sienna 12. Beige 13. Nectar 14. Peach 15. Light Peach



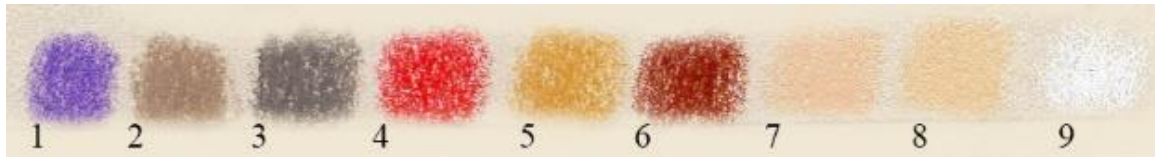
Donut 3

Color Chart: 1. Pablo Periwinkle Blue 2. Pomegranate 3. Carmine Red 4. Permanent Red 5. Mineral Orange 6. Pablo Scarlet 7. White 8. Peach 9. Eggshell 10. Nectar 11. Spanish Orange



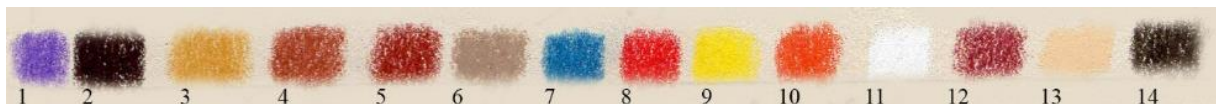
Donut 4

Colors: 1. Pablo Periwinkle Blue 2. Burnt Sienna 3. 50% French Gray 4. Permanent Red 5. Yellow Ochre 6. Terra Cotta 7. Beige 8. Eggshell 9. White

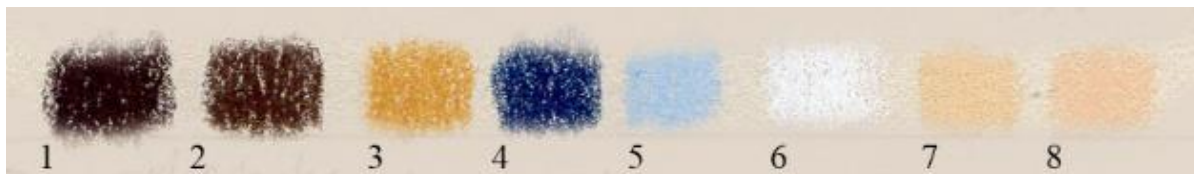


Donut 5

Colors: 1. Pablo Periwinkle Blue 2. Dark Umber 3. Yellow Ochre 4. Burnt Ochre 5. Terra Cotta 6. Beige Sienna 7. Pablo Cobalt Blue 8. Crimson Red 9. Pablo Yellow 10. Pumpkin Orange 11. White 12. Henna 13. Eggshell 14. Sepia

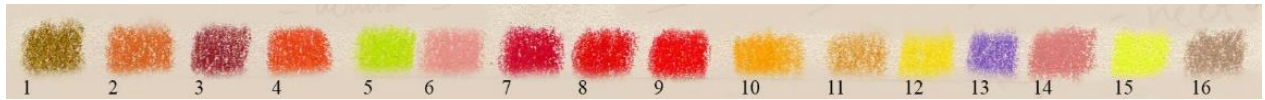


Donut 6



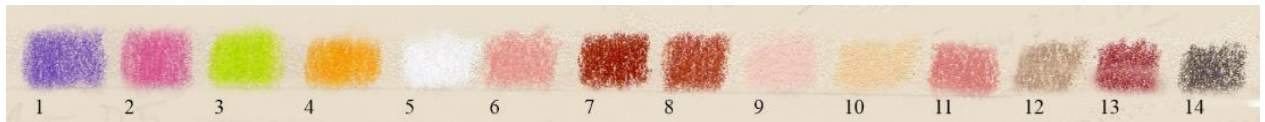
Colors: 1. Dark Umber 2. Dark Brown 3. Yellow Ochre 4. Indigo Blue 5. Luminance Light Cobalt Blue (Prismacolor Powder Blue) 6. White 7. Eggshell 8. Beige

Donut 7



Colors: 1. Artichoke 2. Mineral Orange 3. Henna 4. Orange 5. Chartreuse 6. Peach 7. Pomegranate 8. Crimson Red 9. Permanent Red 10. Spanish Orange 11. Yellow Orange 12. Pablo Yellow 13. Pablo Periwinkle Blue 14. Nectar 15. Yellow Chartreuse 16. Beige Sienna

Donut 8



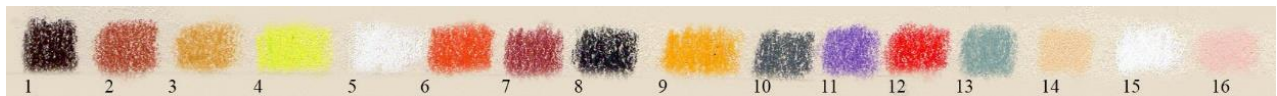
Colors: 1. Pablo Periwinkle Blue 2. Pablo Purple 3. Chartreuse 4. Spanish Orange 5. White 6. Peach 7. Terra Cotta 8. Burnt Ochre 9. Light Peach 10. Eggshell 11. Nectar 12. Beige Sienna 13. Henna 14. 70% French Gray

Donut 9

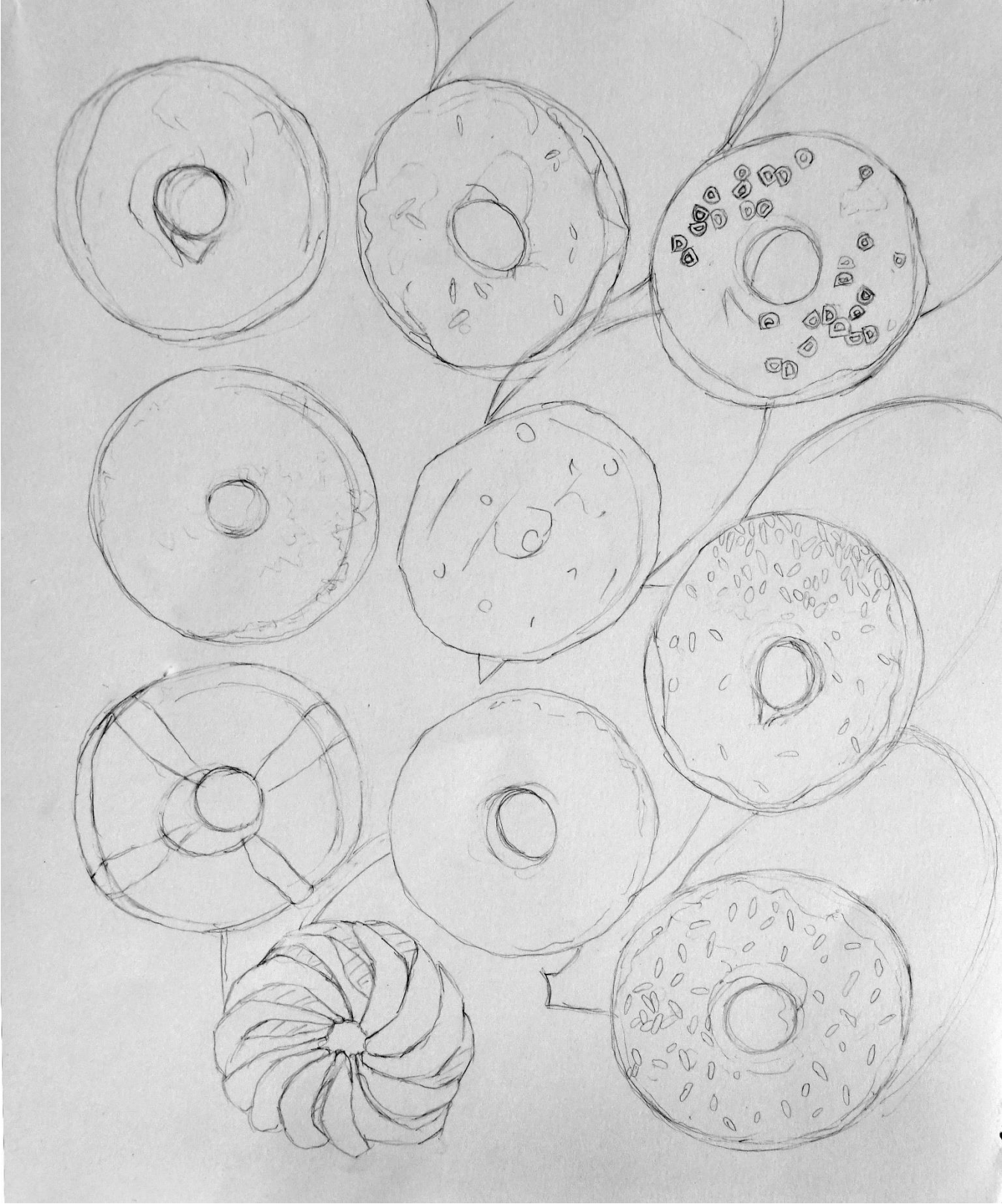
This donut is very similar to drawing Donut 5, only the colors for sprinkles may differ. Therefore the color chart is the same as for Donut 5.

Donut 10

Color Chart: 1. Dark Umber 2. Burnt Ochre 3. Yellow Ochre 4. Yellow Chartreuse 5. White 6. Orange 7. Henna 8. 90% Warm Gray 9. Spanish Orange 10. 70% Cool Gray 11. Pablo Periwinkle Blue 12. Permanent Red 13. Jade Green 14. Eggshell 15. White 16. Light Peach







Bonus material in the video course:

Door knob & wood

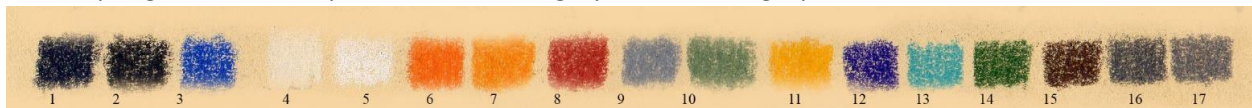
Materials: Canson Mi-Teintes Pastel paper, 9x12", light yellow

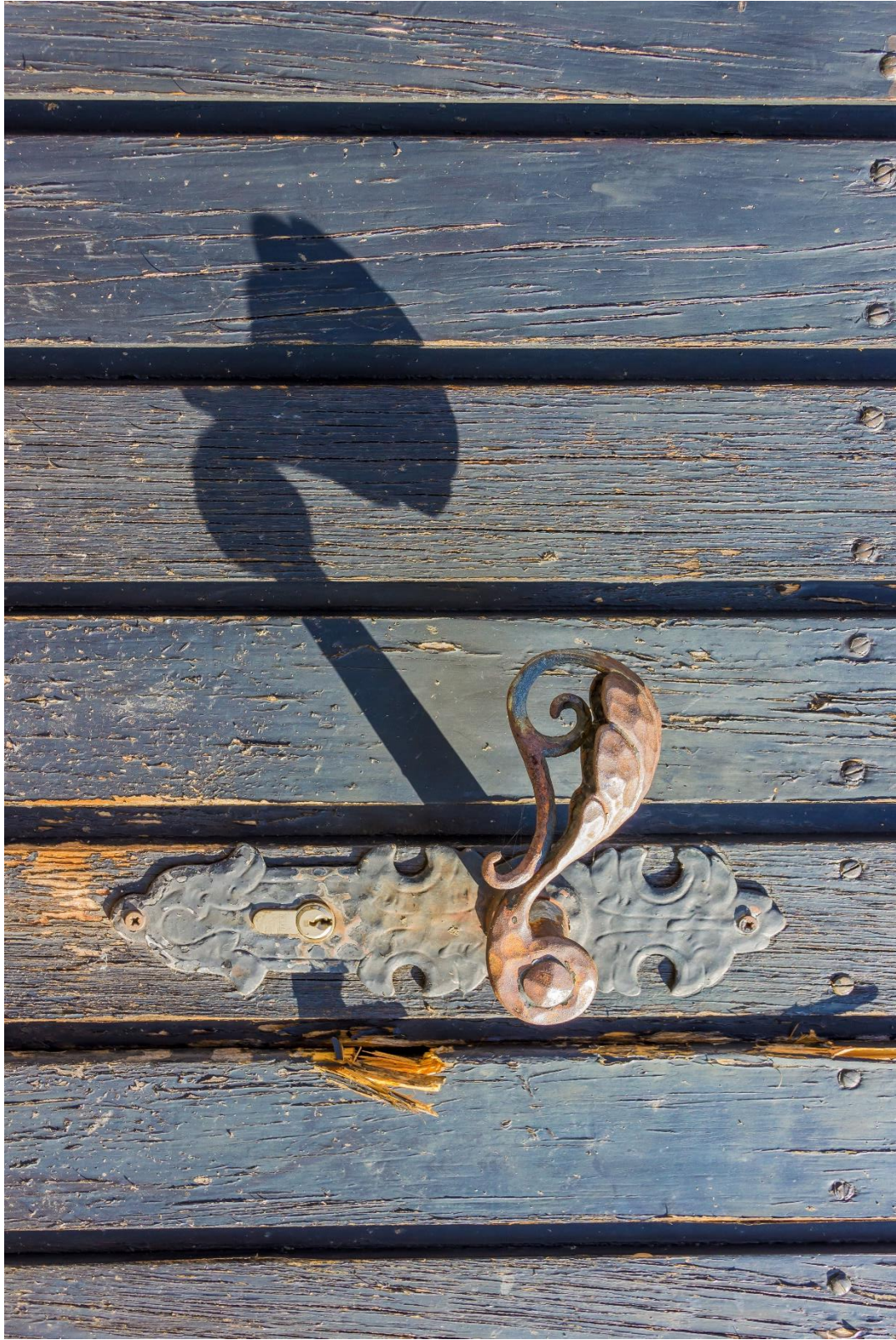
Grumbacher final fixative Kneaded eraser Ruler HB graphite pencil

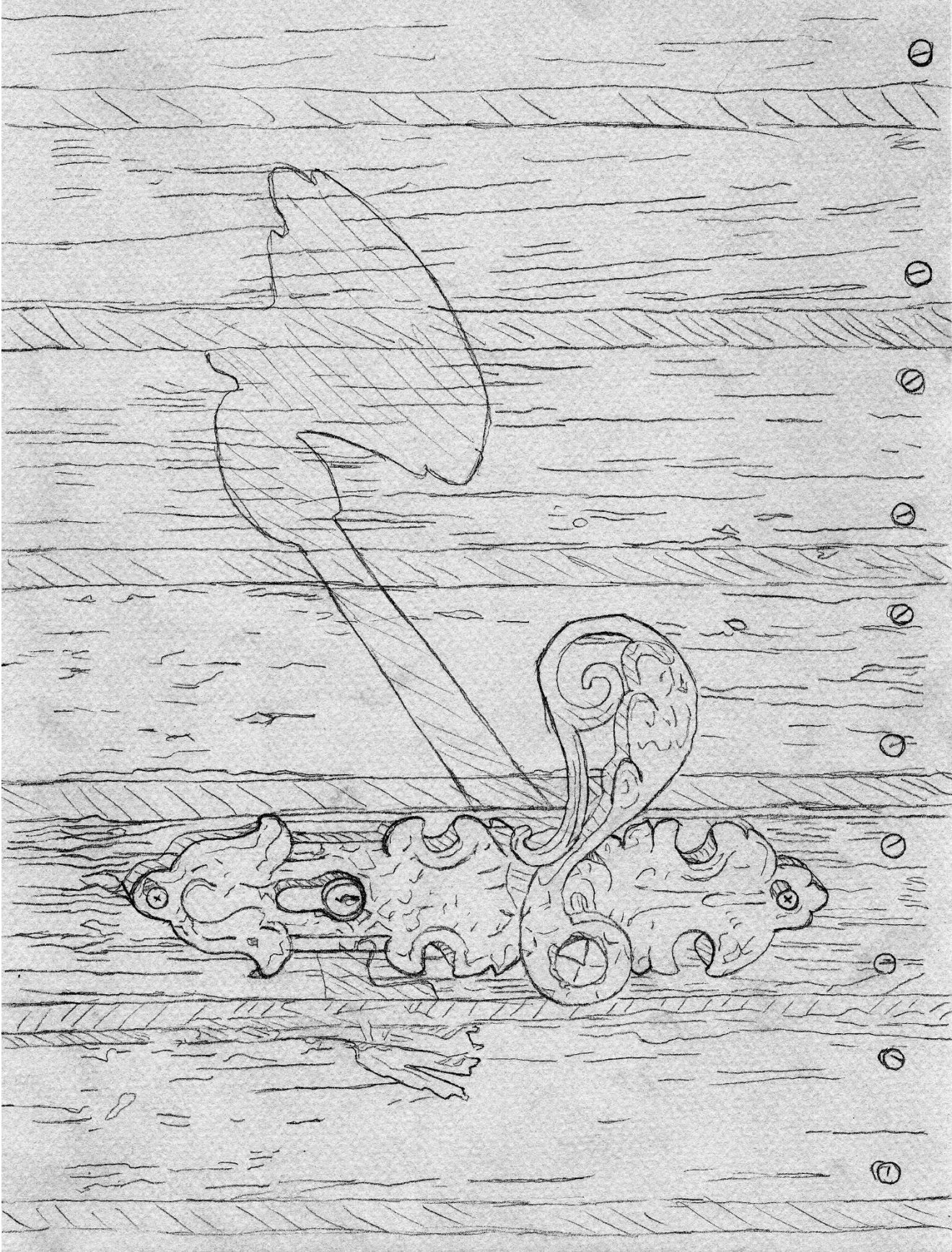
Prismacolor Premier: White

Faber-Castell Polychromos:

1. Dark indigo 2. Payne's grey 3. Cobalt blue 4. Ivory white 5. White 6. Cadmium orange 7. Dark chrome yellow 8. Venetian red 9. Cold grey III 10. Earth green 11. Cadmium yellow 12. Delft blue 13. Cobalt green 14. Juniper green 15. Van Dyck brown 16. Cold grey V 17. Warm grey IV







Golden Eye

Materials: Koh-I-Noor 24 Woodless colored pencils; Prismacolor Premier colored pencils; Canson Colorline fuchsia, Caran-d'Ache full blender, Grumbacher final fixative, transfer paper (optional), Sakura pen, Windsor&Newton Permanent marker white

These are main colors only. Koh-i-Noor, unless noted otherwise.



1. Pablo violet (or Prismacolor dioxazine purple hue) 2. Prismacolor dark umber 3. Brown 4. Prismacolor dark brown 5. Hooker's green 6. Prismacolor English red light 7. Orange 8. Dark yellow. 9. Prismacolor Yellow chartreuse 10. Light ochre 11. Prismacolor white 12. Prismacolor jade green







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